

Club Competitions and Rules

Internal Competitions

The following Society competitions are to be held each season:

Print Competitions

Four print competitions will be held throughout the season. There are three sections for each competition in both Class 1 and Class 2, i.e. colour prints, monochrome prints and nature prints. Members may submit a maximum of two entries in each section.

Projected Image Competitions (PDI)

four projected image competitions will be held throughout the season. There are three sections for each competition in both Class 1 and Class 2 i.e. colour image, monochrome image and nature image. Members may submit a maximum of two entries in each section.

Annual Competitions

Two annual competitions (i.e. one projected image and one print) to be held towards the end of the season. Members may submit a maximum of three entries in each section. *(Depending on the numbers entered, the Competition Coordinator may reduce the number to two per section.)*

Portfolio Competitions

This is a single class competition, which is open to all members of the Society. There will be two Portfolio Competitions each year, i.e. Print and Projected Image. The format and themes for these competitions will be decided by the committee at the beginning of each season.

Themes for season 21_22 are - Print: Gradients, PDI: Emotion

Three of a Kind Competition

This is a single class competition, which is open to all members of the Society. It includes all images in projected image and print formats. Members may enter one panel of three projected images and one panel of three prints which are related in some way into each competition.

PDI's should be numbered 1, 2, and 3. Prints should be labeled Left, Centre, Right.

Internal Competitions - Rules

1 Classes

Each section – i.e. Colour, Monochrome or Nature Prints or Projected Images is divided into two classes.

Class 1 is for advanced workers and Class 2 is for beginners and improving workers. Members are free to choose, at the start of each season, which class they intend to enter for that season for each section. The Annual competition entry will be in the same chosen class. The choice is made for the whole of that season and movement to another class can only occur at the start of the next season. Any Class 2 member who wins the class twice must move up to Class 1 the next season. *A member may chose to be in different classes for each section. For example Class 1 for Colour prints, class 2 for Nature prints.*

2 Judging and submission of entries

All entries will be submitted by the Competition Coordinator to the Judge, except that the Competition Coordinator shall, at his/her discretion, exclude any entry that does not comply with the Competition rules, save only that rule that relates to definitions (Rule 6).

The Competition Coordinator shall notify the author of any excluded work. The decision of the Competition Coordinator shall be final. The decision of the Judge shall be final concerning the application of Rule 6.

3 Entry Limitations

a) Prints

Monochrome, Colour and Nature prints must be the sole work of the entrant, mounting alone excepted, or may be commercially or otherwise printed from the entrant's transparency, negative or digital file.

All prints must be mounted. Prints and mounts may be of any size, up to a maximum of 20" x 16" (50cm x 40cm) overall.

b) Projected Image

All projected images must be of a standard format as detailed in the section 6 and must be the sole work of the entrant.

c) General

i) Exclusion of old works.

A print or projected image may be entered only once in the Monthly Competitions, regardless of section.

This rule shall not operate, however, so as to exclude a further entry from the same or similar negative, transparency or digital file, provided that it is substantially different from that which was originally entered.

ii) Exclusion of Identical Images

Identical images shall not be submitted in either print, or projected image competitions in the same season.

An image shall not be submitted as both a monochrome and as a colour version in the same season.

This rule shall not operate, however, so as to exclude entries made from the same negative, transparency or digital file, provided that they differ substantially.

An image submitted in one season may be re-used in another season in a different section e.g a colour print may be re-submitted in the following season as a monochrome print, or digital file but must keep the original title.

4 Identity of Entry

A title must identify all prints, or projected images. Designations such as "No Title" will not be accepted.

5 Identity of Entrant

All print entries will have the class, section, title, date and name of author clearly printed on the back. Labels will be provided. All projected image entry file names will be numbered and titled.



**Stafford
Photographic
Society**

Score

Class.....Section.....

Title.....

Competition Date.....

Name.....

6 Definitions

Colour Section images can include as much or as little colour as you like. The subject matter is open except photographs that look like “nature” are excluded and should be entered in the Nature Section.

Monochrome Section must be completely black and white with shades of grey or can be completely tinted with one colour. The subject matter is open except photographs that look like “nature” are excluded and should be entered in the Nature Section.

Nature Section

a) includes: Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

b) excludes: • Images where people are included. Images where the subjects are obviously domestic animals or plants. • Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions

including overlapping elements. Montage is permitted, provided that the finished image looks natural and has not been manipulated “artistically”. In a Nature Event or Category, an Image appearing to meet this Nature definition will be accepted as Nature. The Judges will normally assume that any Image presented to them does meet this Nature definition. Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences. Portrait An original photographic likeness of a human being, who is living at th

Portrait An original photographic likeness of a human being, who is living at the time that exposure was made.

Slide A slide produced by any process of photography in which the original is a transparency, a negative or a computer image and which includes duplicates of it.

Projected Digital Image (PDI) An image taken by either a digital camera or by use of a scanner. Images submitted for competitions must be no larger than 1600pixels wide or 1200 pixels high for landscape format. For portrait format maximum 1200 pixels high.

Images not correctly sized will not be resized by Competition Secretary and therefore may not be projected correctly. Files must be in sRGB profile and JPG format, named using the title of the image and numbered for the order of projection. The title shall not contain any form of punctuation marks. i.e.

1 sunrise.jpg

2 blue boat.jpg.

Entries should be number 1 & 2 for each section.

Entries shall be submitted on a CD-ROM or memory stick which shall be clearly labelled with the Author’s name, and class, or can be emailed to the PDI Competitions Coordinator.

7 Marking

The judge or judges will score as follows:-

Awarding marks between 1-20. the judge will be asked to hold back those that are going to score 16 or above for further scrutiny. Those scoring between 1 and 15 will be scored when presented.

The total score for each member is calculated by adding together the six highest scores in print & PDI rounds. In the event of a tie a “count back” system will be used and the member with the most 20 scores will be declared overall winner, this method will continue through 19, 18 etc. until a winner is declared

Photographer of the Year

“The award of ‘Photographer of the Year’ is given to the member who scores the most points aggregated across all internal society competitions within that season”