



MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

www.mcpf.co.uk



INTER CLUB PRINT and PDi CLUB CHAMPIONSHIPS 2023

All member Clubs/Societies/Groups of the Federation are invited to take part in the MCPF Inter Club Print & Projected Digital Image Championships, to be held on Saturday 22nd April 2023 at the Civic Centre, Braunstone, Leicester, LE3 2PP. commencing at 10.30am.

Clubs/Societies/Groups wishing to compete must notify their intention, by email, to the organiser by Wednesday 1st March 2023. The organisers email address is mcpfchampionship@mcpf.co.uk.

There is NO ENTRY FEE for clubs taking part in the competition but there is an admission charge of £8.00 per person attending the event. Tickets for the event will be on sale via the MCPF website.

The two highest placed eligible Clubs/Societies/Groups in each championship will be invited to represent the Federation at the 2023 PAGB Inter Club Print & PDi Championships.

AWARDS:

THE CHAMPION PRINT CLUB	The Terry Chapman Award +	MCPF Medal
THE CHAMPION PROJECTED IMAGE CLUB	The Max & Maggie Fileman Trophy +	MCPF Medal
THE RUNNER-UP CLUB (in each section)		MCPF Medal
THE HIGHEST PLACED CLUB (In each section) WITH 30 MEMBERS OR LESS***		MCPF Medal
THE BEST PROJECTED IMAGE and COLOUR & MONO PRINT OF THE CHAMPIONSHIP		MCPF Medals
MEDAL FOR EACH JUDGE'S CHOICE OF PROJECTED IMAGE		MCPF Medals
MEDAL FOR EACH JUDGE'S CHOICE OF MONO AND COLOUR PRINT		MCPF Medals
(***) Small club medals will only be awarded if 4 or more small clubs enter)		

Judges: Christine Widdall MPAGB, EFIAP, FBPE (L&CPU)
Leigh Woolford HonFWPF, DPAGB, EFIAP, AWPf (WPF)
Vin Scothern DPAGB, AFIAP, BPE5, PPSA (N&EMPF)

Timetable

Bank of projected images and all entry forms to be with the organiser by
First round prints by 10am on competition day
CHAMPIONSHIPS 10.30am until 4pm

Saturday 8th April
Saturday 22nd April
Saturday 22nd April

PLEASE NOTE:

As you are aware the MCPF selects and holds prints for use in the PAGB Inter Federation Print Competition from MIDPHOT If you wish to use these prints in the PRINT & PDi CHAMPIONSHIPS Please inform me and I will ensure they are available for use on the day.

PARTICIPATION IN THE MCPF PRINT & PDi CHAMPIONSHIP IS ON THE CLEAR UNDERSTANDING THAT ALL WORK ENTERED IS AVAILABLE FOR USE BY THE MCPF FOR BOTH THE PRINT & PDi INTER FEDERATION CHAMPIONSHIPS LATER IN THE YEAR

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If your Club/Society wishes to take part in either or both competitions, please inform me by e-mail the Championships organiser: Alan Lovatt

e-mail: mcpfchampionship@mcpf.co.uk

Tel: 07969000104



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RULES 2023 Print Championship and Projected Digital Image Championship

General Rules

1. The championships are open to all member clubs/societies/groups (hereinafter called "clubs") of the Midland Counties Photographic Federation.

2. Photographers may support one nominated club of which they are a bona fide member, in either section of the Championship.

NB/ Clubs are asked to pay particular attention when using the prints or PDi's of a member known to have been or is still a member of another club that has participated in the PAGB Inter Club Print or PDi Championship.

3. The two highest placed and eligible clubs in each section will be invited to represent the Federation at the corresponding PAGB Inter Club Print or PDi Championship. In the event of a tie in round two of the competition the invitation will be offered first to the club with the greatest number of highly marked Prints or PDi's.

4. Any Print or PDi that has been used in a previous PAGB Inter Club Print or PDi Championship or those that have gained awards in previous MCPF Championships are ineligible for the competition.

5. The MCPF cannot accept any responsibility for damage or loss to any entry.

6. No entry may be removed without the consent of the organisers. The Federation reserves the right to withhold from public view any print or digital image which, in their opinion, they consider to be offensive.

7. **Clubs may enter either one or both sections.** Each section (Print or PDi) will consist of two rounds.

7.1 Three judges will score each image in the range 2 to 5.

7.2 Each club may select up to 40 images for each section. A minimum of 20 images will be required to compete in both rounds of the competition.

7.3 Round one to be **15 images from each club**.

7.4 The top eight highest scoring clubs in each section in round one will qualify for entry to round two. In the event of a tie all clubs in eighth place will qualify for round two.

7.5 Round two to be **10 images from each club**, five of which may have been used in the first round. Points scored in the second round decide the final placings.

NB/ Round one and round two points are not accumulated.

8. Clubs must be willing to allow the higher marked prints and PDi's to be considered for use by the Federation in the PAGB Inter Federation Championships.

9. PDi files for both Championships should be sent to the organiser via the We Transfer web site (<https://wetransfer.com/>) by the due date.

Round one of each section will be run in the morning session with the final rounds after a break for lunch



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Print Championship

- 10.** For round one of the Print Championship there must be 15 prints with a minimum of 5 monochrome and 5 colour prints, the balance made up of either. The entry can contain a maximum of 4 nature prints. No more than three prints from any one photographer.
- 11.** In round two of the Print Championship there must be 10 prints with at least 4 monochrome and 4 colour prints, the balance made up of either and a maximum of 2 nature prints. **5 images from the first round may be used in the second round.** No more than two prints from any one photographer.
- 12.** For the championship a maximum of 40 prints. Round one prints must be delivered to the sorting room by 10.00am on the day of the competition. Prints must be correctly titled and include the photographer's name and club. Nature prints must be marked 'NATURE'. Print mount size must not exceed 40 x 50 x 4mm. **The title labels should be fixed to the back of the print as near as possible to the top right hand corner. (Avery labels L7173 are suggested)**
- 13.** Clubs will be required to submit a digital image in jpeg format of each print in their entry. These will be for projection onto the display screen for the benefit of the audience but will not be seen by the judges who will mark the prints displayed on the easel. The jpegs should be named "image number.image title.author" with the image number corresponding to the relevant print in the order that you wish them to be projected. The complete list of files that form the image bank, showing which files are to be used in Round 1 must be submitted at the same time.

Projected Digital Image Championship

- 14.** For round one of the PDi Championship there must be 15 PDi's and the entry can contain a maximum of 4 nature prints. No more than three PDi's from any one photographer.
- 15.** In round two of the PDi Championship there must be 10 PDi's. **5 images from the first round may be used in the second round.** No more than two PDi's from any one photographer.
- 16.** Clubs are required to submit their image bank (minimum of 20 and a maximum of 40) in jpeg format with an image size of 1600px wide x1200 px high. (1400x1050 px sizes can be submitted but they will project slightly smaller)
NB/ Clubs invited to take part in the PAGB Inter Club Championship at Warwick should note that the image size for this competition is 1600 x 1200 px.
- 17.** The complete list of files that form the image bank, showing which files are to be used in the first round, must also be submitted at the same time. The jpegs should be named "image number.image title.author" with the image number corresponding to the order that you wish them to be projected.



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DEFINITIONS

Monochrome

For this championship, the FIAP definition of Black & White will apply.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

Nature

If a picture looks like nature it is nature. A CUTE title does not make it pictorial.